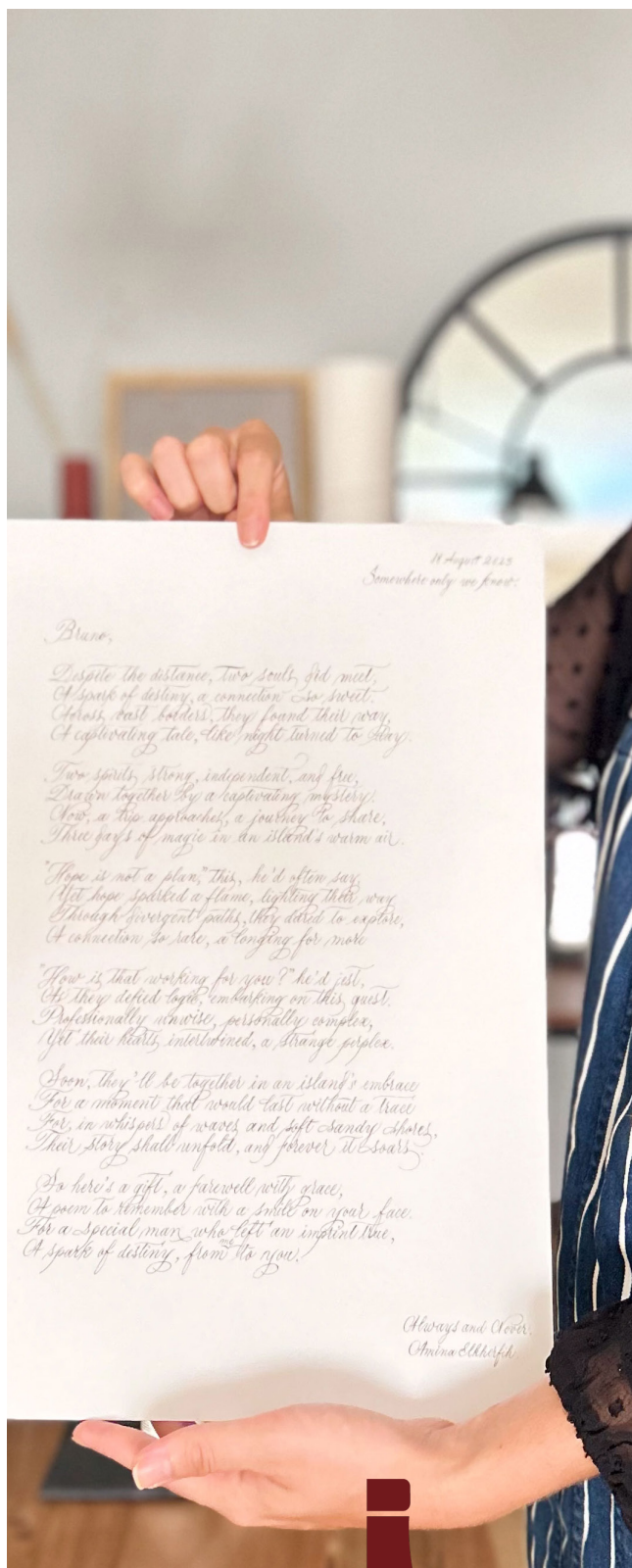




11 August 2025
Somewhere only we know:

Bruno,

Despite the distance, two souls did meet,
A spark of destiny, a connection so sweet.
Across vast borders, they found their way,
A captivating tale, like night turned to day.

Two souls, strong, independent, and free,
Drew together by a captivating mystery.
Now, a true approach, a journey to share,
Three days of magic in an island's warm air.

"Hope is not a plan," this, he'd often say,
Yet hope sparked a flame, lighting their way
Through divergent paths, they dared to explore,
A connection so rare, a longing for more.

"How is that working for you?" he'd just,
As they defied logic, embarking on this quest.
Professionally astute, personally complex,
Yet their hearts intertwined, a strange perplex.

Soon, they'll be together in an island's embrace,
For a moment that would last without a trace.
For, in whispers of waves and soft sandy shores,
Their story shall unfold, and forever it soars.

So here's a gift, a farewell with grace,
A poem to remember with a smile on your face.
For a special man who left an imprint true,
A spark of destiny, from me to you.

Always and Forever,
Marina Elkhafif



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mc
caligrafía

Marina Iancu

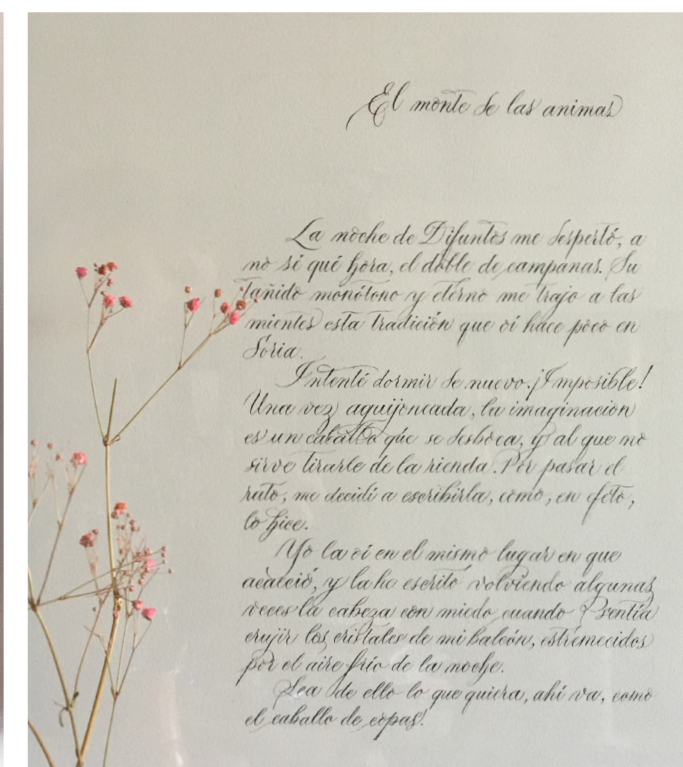
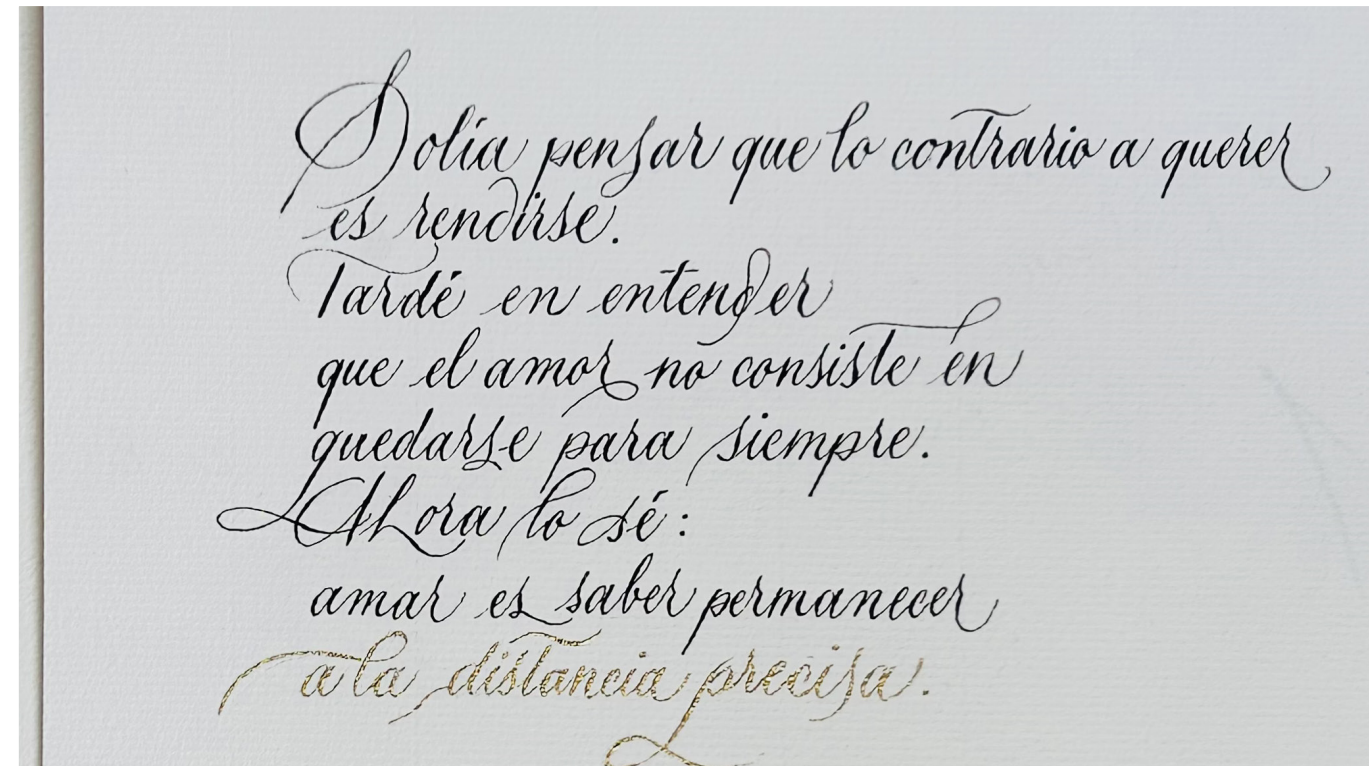
Calligraphy artist



1. Láminas

Obras a medida. Caligrafía inglesa y moderna, con plumilla y tinta, habitualmente sobre soporte de papel o tela.

En el caso de la tinta negra, uso **tinta natural** obtenida de nogalina. Utilizo **papeles especiales** para la caligrafía (gramaje intermedio, grano fino) y calidad superior, para garantizar una buena conservación de la lámina, que evite su envejecimiento.





2. Eventos privados



Transformo las **invitaciones**, los **menús** o el **sitting plan** en piezas únicas que capturan la esencia de los eventos más íntimos, como una boda, bautizo o comunión, aportando un toque de **elegancia y sofisticación**.





3. Colaboraciones



Colaboro con diferentes artistas y marcas en sus **acciones de marketing** para poner de manifiesto la **identidad y unicidad** de cada producto.

Ofrezco un **proceso honesto**, seleccionando para cada superficie la **herramienta** (lápiz, pincel, rotulador, etc.) y la **técnica** (caligrafía, grabado) más adecuadas.



A collection of fountain pens and a pile of black ink powder on a white background. The pens are in various colors and states: one is a dark blue pen with a silver clip, another is a gold-colored pen with a silver clip, and a third is a dark pen with a silver clip. A large pile of black ink powder is on the right side. The word 'Gracias' is written in a white, cursive font over the ink powder. A white line graphic, resembling a stylized 'P' or a large bracket, is on the left side of the image.

Gracias